

With Both Barrels

Opening The Conspiracy

By James C. Lafferty

This month marked the beginning of an on-campus underground newspaper here at Community College. As was noted in the COMMUNICATOR Editorial Comment of the Nov. 13 issue which was entitled "In Defense", the publication exercised what it prefers to call "freedom," which I see as basically two types: 1) the freedom to use four-letter words, and 2) the freedom to abandon any legitimate practices of journalism in order to preserve its "freedom."

The title "Open Conspiracy" is anything but an honest appraisal of the paper itself because the operation of the paper has not been open but in fact underground and almost clandestine.

Where is the office of the conspiracy and how did the editor, who made several notes throughout the first issue but refused to be acknowledged in that position on the masthead, notify interested writers?

How could this be a publication of "the students, faculty, and friends of the Community College of Philadelphia" when only a very select few around CCP knew of its existence?

The answer, quite frankly, is that no attempt was made to contact the "students and faculty" because this might cause a diversity of opinion such as an actual conservative bloc or group of interested individuals. Could you imagine a conservative underground newspaper?

No, the left-wing power structure or establishment couldn't afford the "Open"ness of such an operation. As long as you hold certain beliefs you're free.

Instead, several individuals gather together and publish something which is supposed to represent the collective endeavors of the "students, faculty and friends" of CCP. This phrase also assumes that the students and faculty are not "friends" of CCP which in many cases is true. But, let's define who the "friends" are since we have defined who they aren't.

Are they members of the Philadelphia chapter of Students for a Democratic Society which seems to be the paper's only advertiser?

Are they members of the "Resistance" which is rumored to be a major financial backer of the paper?

Or are they just good old-fashioned friends of CCP, like the ones who came to Mayor Tate's recent speech here on campus?

No one knows.

(NOTE: For anyone who would say that I am just lashing out at an opposition newspaper, I point out two things: 1)- A faculty member who seems to be rather influential at the staff of the conspiracy told one administrator that his publication did not intend to compete with the COMMUNICATOR. 2)- By the example set by the first issue, it is quite evident that the conspiracy does not intend to compete with the COMMUNICATOR.)

In The Mail

Student Power?

Editor:

The quest for "student power" is fraught with suspicion and uncertainty. What constitutes legitimate power? What are its limits? Who will adjudicate conflicts of interest? When does power become obstreperousness and freedom become license?

Recently a student spoke to me about "normal rights." When I asked about "abnormal wrongs" he thought I was being persnickety. The point I was making is simple; there are legal rights; there is no such thing as normal rights per se. Who determines what is legal? How may these be altered and expanded to correspond more effectively with the great maturity and increased sense of responsibility among today's students.

There are dangers. Two unrelated situations may illustrate the wrong kind of student power.

(a) Ping-pong equipment which is expensive has been disappearing. Apparently some students have appropriated some of these items to their personal use. In an effort to cut down on the cost and facilitate a more equitable use of these items, my office requires students to check out this equipment. To do so the student responsible has to leave his ID card to be returned when he returns the equipment or makes financial restitution. Obviously we would rather have the equipment for reuse; the ID cards do us no good and the money merely complicates our bookkeeping.

One student failed to return the equipment in his charge by closing time. He left the gear in Room 511 only to find it missing the next day. Going to the Student Activities Office to retrieve his ID card he proceeded to most officiously berate the secretarial staff. When I spoke to him his demeanor was such that I felt compelled to present him to the Dean where it was disclosed that this student has a long history of such recalcitrances.

Question: Is this "student

power?"

(b) Another instance involved two students who came to the Student Activities Office to procure free tickets. Instead of returning half hour later when designated staff persons were available to expedite the matter, these students signed a list reserved for those who have been given tickets; this is their receipt to this office.

Assuming this entitled them to by-pass the routine rigidly enforced by this office, they were chagrined to learn all tickets had been distributed when they returned the next day. Had they returned as directed they would have received tickets. They became so incensed that they, too, berated the secretarial staff and proceeded to involve the assistance of their administrators. When I investigated the matter, I learned that one of these students is in point of fact a non-resident who has continued to attend CCP as a resident of Philadelphia; it would appear clearly an effort to defraud.

Question: Is this "student power?"

If we are ever to work through this morass of misdirected rhetoric and stereotyped distrust, we shall have to commence a mutual examination of the matter. For a start I suggest to students and faculty as well as my fellow administrators a reading and study of Charles Frankel's article, "Student Power" in the Nov. 2 issue of the Saturday Review (p.23). This may provide a thoughtful basis for the necessary dialogue.

George C. Field

* * *

Barbarella

Editor:

I saw "Barbarella". I read Thomas D. Miller's criticism of March Werlinsky's review and I read Marc Werlinsky's answer to that criticism.

The trouble with Werlinsky is that he has not ability to see anything unless it is explicitly stated in the form of a moral statement overlined in yellow ink.

Deborah Clark

Editorial Comment

Best Wishes

The members of the editorial board and staff of THE COMMUNICATOR wish all the members of the Community College family the best joys of this happy and blessed season.

In Rebuttal

The Issue Of Dress

By Ellen G. Hankin

Assistant Professor

If it didn't matter, the requirement of appropriate dress would not be an issue. There are actually three considerations of the issue: (1) to whom does it matter, (2) why does it matter, (3) who benefits.

TO WHOM DOES IT MATTER (BF)

Whether or not a young woman or a young man aspiring toward a secretarial career is appropriately dressed matters a great deal to a prospective employer. Employers can be and are generally very discriminating about the appearance of those who hope to become secretaries. Often the secretary is the liaison between the company and the outside world. She or he may be the first one to be seen or to have any communication with clients or customers, and it could be on this first impression that opinions, favorable or unfavorable, would be formed of the company. It is hardly any wonder, then, that employers expect their secretaries to make the best possible appearance in order to convey the proper company image. "That look" that is desired is one that is smart, somewhat conservative yet fashionable, and immaculately groomed. This cannot be achieved without careful planning and practice; in fact, quite the contrary effect will result without the careful planning and practice.

WHY DOES IT MATTER (BF)

Just as it takes correct practice to develop shorthand skill, it also takes correct practice in regard to proper dress and grooming habits and/or the development of personal and social skills so that they become a natural part of the individual and can be accomplished without stress or strain. The requirement of appropriate dress in the secretarial curriculum is just as much a part of the total training as is the requirement of shorthand or internship experience. One cannot be expected to achieve the desired outcomes of the total program until all the requirements have been fulfilled.

WHO BENEFITS (BF)

The advantages of this program to the student are manifested in many ways: 1. It is considerably more economical to dress well and attractively when proper planning and judgment are exercised. It takes less money than it does for the person who falls prey to every fashion whim and who buys the "last word" in high fashion clothes, jewelry, and gimmicks. One needs only to check the stores to see that the "mod of the day" items are the most expensive and are also the most shortlived. They become outdated in the shortest possible time and are replaced by other "far-out" or "up-to-the-minute" styles which will also go out as fast as they came in. Conversely, the money invested in a good suit or dress that is smart, somewhat traditional in styling, will bring far greater returns in wearability and praises from the real fashion authorities. 2. Self-confidence is developed when one can be sure that he or she looks right for the occasion, whether this be social or business. The well-dressed person who displays quiet,

(Continued on Page 4)

Girard's Will And The Community College

By Warren T. Hope

The idea of a City or Community College is an old one in Philadelphia. Those of us who are or have been connected with the Community College should have a special interest in seeing this idea grow, prosper and flourish. Good, low-cost education for the many was also a special interest of Stephen Girard of Philadelphia and his will reflects that interest.

Girard's will, like so many documents which affect the life of the community, has been greatly discussed and debated but rarely read. Article XXI of Girard's will is of particular interest to those of us who are concerned with the idea of an ever-improving Community College: "And so far as regards the residue of my personal estate, in trust as to two millions of dollars, part thereof, to apply and expend so much of that sum as may be necessary--in erecting, as soon as practicably may be, in the centre of my square of ground between High (New Market-W.H.) and Chestnut streets, and Eleventh and Twelfth streets in the City of Philadelphia (which square of ground I hereby devote for the purpose hereinafter stated and none other forever) a permanent college. ... "Now this is a section of the original will dated Feb. 16, 1830. On June 20, 1831, Mr. Girard made a correction to his will, where he states the college should be built on the land called Peel Hall on Ridge road in Penn Township, where the Girard College presently stands.

In this correction Stephen Girard also described what was to be done with his center city square--"I declare it to be part of the residue and remainder of my real and personal estate and given and devised for the same uses and purposes as are declared in Section XX of my will, it being my intention that the said square of ground shall be built upon and improved in such a manner as to secure a safe and permanent income for the purposes stated in said XXth section." We of the Community College can look around us and see that Mr. Girard's square has indeed been "built upon and improved." The only question which remains is what was this "safe and permanent income" to be used for. The answer is in the XXth Section where "the Mayor Aldermen and Citizens of Philadelphia" are told of two things which Girard felt should be taken care of--(1) "I have been for a long time impressed with the importance of

educating the poor, and of placing them by the early cultivation of their minds, and the development of their moral principles, above the many temptations, (to) which, through poverty and ignorance they are exposed..." and (2) "I have sincerely at heart the welfare of the city of Philadelphia, and, as a part of it, am desirous to improve the neighborhood of the river Delaware, so that the health of the citizens may be promoted and preserved, and that the eastern part of the city may be made to correspond better with the interior..."

It is not my intention here to answer questions but, rather, to raise some. Has the wealth of the Girard Estate been utilized to maintain the river Delaware and our waterfront or has it been invested in industries which have helped to pollute that river, leaving "the eastern part of the city" to decay into the gaping eye-sore we have today? Hasn't the public been led to believe that Girard's will was broken to admit Negro children to Girard College when in fact Girard only wanted preference to be given to "poor white male orphan" applicants, but never stated any segment of Brotherly Love's population should be granted an exclusive monopoly to that institution? Isn't the fact that the Community College pays rent to the Girard Estate in violation of the spirit of Stephen Girard's will? And, finally, is it not high time the citizens of Philadelphia do as Girard directed, that is, take an active interest in the administration of the Girard Estate to see that it is used for the benefit of the community at large?

SPECIAL DROP-ADD DAY FOR "D" OR "F" GRADE ON JANUARY 6th
Nancyjean Prusienski

On January 6th there will be a special Drop-Add day for students who have failed a course or received a "D". "These students and these students only will have the opportunity to drop and add anything on the above date without seeing an advisor," stated Calisto Marques, head of the Counseling Department.

No other problems will be handled on this date. Any other drop and add will be handled after classes start -- from January 20 to 29.

You must bring your Grade Report and your I.D. with you.

THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA
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On The Town

'America Hurrah' Stabs Sharply At Empty Lives In U.S.A.

By Howard M. Miller

In "America Hurrah," Jean-Claude Van Itallie scores a solid triple play with his three one-act satires on some of the games people play in the good old U.S. of A.

The first of the three bombshells, "Interview," concerns a major plight of the cities--the cold lack of communication, any communication, between people. The characters all talk at, rather than to, each other.

Four job applicants nervously meet with a quartet of interviewers, whose faces are immobile plastic masks. The questions and responses of all eight bounce around the stage like ping pong balls, with no one understanding or attempting to understand anyone else.

A woman is lost and can't get anyone to help her find her way; a man seeks help from a priest, who remains totally unresponsive to his plea; a patient seeking psychiatric treatment is answered by the doctor, "blah, blah, blah, complex, blah, blah, mother, blah, blah, hostile." And so it goes, with people blindly marching around like mechanical dolls--unseeing, unresponsive, and unliving.

The second bite, "TV," takes place in the office of a television rating service. Two men and a girl are supposed to be watching the boob tube, from which flows a constant babble of soap operas, news, and commercials. As the day progresses, the reaction of the three to each other become undistinguishable from the television pap.

The final chomp is the shortest and most direct on its target. "Motel" has two gargoyle-like human machines check into a motel. While the owner talks lovingly about the sweet motel she keeps, with its homemade hooked rugs and charming self-flushing toilets, the couple proceeds to rip the room to shreds--the bedcovers, the bathroom fixtures, the Gideon Bible, the walls--everything. Then they get their jollies by scribbling obscenities all over

the walls. Finally they tear apart the body of the motel keeper, and after their orgy of destruction, they stomp off, leaving the audience facing a mirrored wall and floodlights shining into its eyes.

It is now the audience which is on stage. It's us that Van Itallie is talking about--our violence, our impersonal lives, our tastelessness.

"America Hurrah" certainly makes its point. Even though we were getting quite used to obscenities being flung at us from the stage lately, "America Hurrah" shows us that obscenity is more

than skin deep. It is not the language that is obscene, it is the increasing number of feelings in our society that is filthy.

Hoseannas to the cast which manages to bring to its height all of Jean Claude Van Itallie's grotesque images of ourselves, and to TLA for bringing us "America Hurrah."

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'Yellow Submarine'

By HOWARD M. MILLER

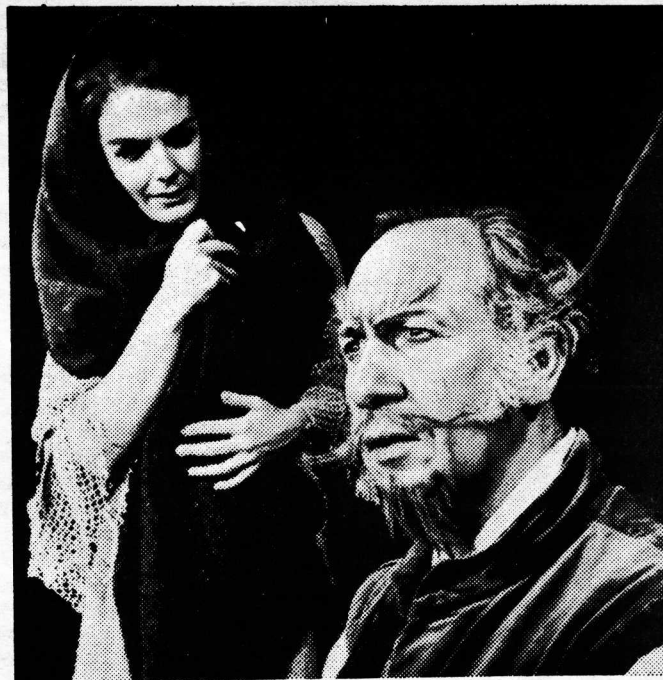
"Yellow Submarine", the Beatles first go at an animated cartoon. It is just like almost everything the Beatles do, a solid groove all the way. Enchanting, whimsical, visually lovely, and audibly Beatley, this movie at the Eric Rittenhouse Square and Wynnwood is a delight to behold.

The story tells of an attack on Pepperland by the horrible Blue Meanies, who are, coincidentally, both blue and mean. The Blue Meanies say "no" to everything, and, worst of all, they abhor music. These meanies attack Pepperland and plunk the inhabitants over the head with large green apples (direct from Apple Corps, no doubt) and turn them from colorful happy people to gray cardboard statues.

One man manages to escape and tries to warn the others. He passes four musicians playing chamber music and tells them that the Blue Meanies are attacking. What's to be done? "Finish the quartet," the leader calmly acknowledges.

So the lone survivor manages to reach the yellow submarine, and he sails off to Liverpool seeking help. By a stroke of luck he comes across Paul, George, John, and Ringo, and brings them back to save Pepperland, which, of course, they ultimately do, pausing along the way to sing several songs from "Sergeant Pepper's Lonely Hearts Club Band."

Somewhere between Liverpool and Pepperland, our heroes come



"Man of La Mancha", The Impossible Dream musical which has been breaking house records from coast to coast, is playing a 'command' return engagement to the Shubert Theatre for a five week stay. Jose Ferrer, who portrays the dual roles of Cervantes-Don Quixote and Murau K. Wedge, as the fiery and lusty Aldonza, star in the show and are shown in a scene which is a prelude to the singing of the haunting and melodic song, "The Impossible Dream" (The Quest), one of the big highlights in the award-winning musical, "Man of La Mancha".

'Bout Towne

Theaters:

Tickets are selling hard and fast for the five week engagement of "Man of La Mancha" at the Shubert. The musical runs through Jan. 18, with Jose Ferrer in the title role.

The Off-Broadway hit musical, "Your Own Thing," continues its run at the Walnut, at least through Jan. 4.

"America Hurrah," Jean-Claude Van Itallie's sharp satire on the American way of life, continues at the Theatre of Living Arts. (See "On the Town.") TLA opens its winter-spring season with a presentation of Pirandello's "Six Characters in Search Of An Author," starting on New Year's Eve.

The anti-war play, "Hamp," is the current production at the Pocket Playhouse.

Booked at the Shubert for two weeks beginning Jan. 20, is the touring company of Tom Stoppard's hit, "Rosencrantz and Guildenstern Are Dead."

Movies:

"Space Odyssey" leaves the Randolph today to make room for the Philadelphia premiere of "Ice Station Zebra."

Some of the best movies around include Zeffirelli's brilliant production of "Romeo and Juliet," at the World and Bryn Mawr, Peter Sellers in a funny, funny flick, "I Love You, Alice B. Toklas," at the Regency, Peter O'Toole and Kate Hepburn in a glowing production of "The Lion in Winter," at the Theatre 1812, and, of course, the Beatles "Yellow Submarine," at the Eric Rittenhouse and Wynnwood. (See review.)

Musicians are hitting it big now

(Continued on Page 4)

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Yellow Submarine

(Continued from Page 3)

across one Jeremy Boob, a pseudointellectual who thinks the only way to get along with people is to impress them with his knowledge. "I must complete my bust," he intones, as well as start a new novel, write a play, paint a masterpiece and compose a sonata. "He's a real nowhere man," the Beatles tell him, but they take pity on Jeremy and bring him with them to Pepperland, where he bravely faces the Blue Meanies and helps save the day.

"Yellow Submarine" drips with gags and puns, most of which are real groaners -- "Are you Bluish? Funny, you don't look Bluish." And when the submarine's engine conks out and it is suggested that they find a service station, "We can't, you know. We're not subscribers."

Pepperland itself is surely the place where Alice would have gone to if she hadn't visited Wonderland instead. It's full of simply marvelous creatures--a fish with human hands, a giant glove which pounds its fist on an enemy, the fabulous Sea of Holes ("How many holes would you say there were here?" "Just about enough to fill the Albert Hall.")

The artwork, with flowers absolutely everywhere, looks like it was created by the teamwork of Dali and Dr. Seuss--strange, endearing, and beautiful.

After taking this delightful journey to Pepperland, it seems almost a shame to go back to Liverpool (or Philadelphia), but as we leave the theater singing "All Together Now," we're content to keep the memory of Pepperland tucked in a warm corner of our heart, along with Alice, Mary Poppins, and Winnie-the-Pooh.

H.M.M.

'Bout Towne

(Continued from Page 3)

with five playing for the Christmas season: "Funny Girl," starring Barbra Streisand, at the Goldman, "Star," with Julie Andrews, at the Boyd, "Finian's Rainbow," with Fred Astaire and Petula Clark, at the Stanley, and two new ones, "Oliver" at the Midtown, and "Chitty Chitty Bang Bang," with Dick Van Dyke, at the Cinema 19.

Other Events:

The Ice Follies open Christmas Day at the Civic Center. This annual ice show features Olympic gold medal winner Peggy Fleming.

The Pennsylvania Ballet presents a Christmas treat, its production of Tchaikovsky's "Nutcracker," at the Academy of Music, Dec. 23, 26, 27, and 28. Also at the Academy on Dec. 22, Eugene Ormandy conducts the Philadelphia Orchestra in Handel's "Messiah."

Santa Claus is coming to town. He should be here sometime between midnight and six a.m. on the 25th of Dec.

Merry Christmas to all, and to all a good night!

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Final Day For Tuition

Mr. Robert Netter, Registrar, urges all students planning to return for the Spring Semester beginning Jan. 20 to have their tuition in by Dec. 27, 1968 at 4:30 p.m.

If payment is not received by this date the student's pre-registration forms will not be put into the computer and no schedule will be made out for him or her.

THERE WILL BE NO EXCEPTIONS TO THIS RULE.

The shortness of next semester has put a strain on all students and departments in the College and the Registrar urges all students to comply with these rules or they will not be permitted to return until Fall, 1969.

FOR YOUR OWN BENEFIT -- PLEASE LISTEN

Choral Gives Two Concerts

CCP's Concert Chorale will perform two concerts this weekend.

The first under the direction of conductor Henry Varlack, will be given at the German Society of Pennsylvania at 611 Spring Garden street on Saturday at 8 p.m.

The second concert will be at the Church of the Crucifixion at 620 south 8th street on Sunday at 3 p.m.

The featured program for both

appearances will be "The Messiah," a sacred oratorio composed in the year 1741 by George Frederick Handel (1685-1759).

Soloists will include Bonita Glenn, Soprano, Marvin Edwards, Tenor, Florence Quivar, Contralto, Mack Granderson, Baritone, and Robert Schraedly, Bass.

Marc Mostovoy is the music director and conductor of the sixteen concerto soloists.

The Issue of Dress

(Continued from Page 2)

good taste commands respect from peers and superiors while the person who must attract attention because of conspicuous, ostentatious attire is often thought to be covering up for a serious lack of self-confidence. 3. The best jobs are available to the best qualified applicants. Certainly, personal appearance rates high on the list of

desirable qualifications for a secretary. Kahlil Gibran expressed a thought so aptly in The Prophet, speaking of clothing: "And though you seek in garments the freedom of privacy you may find in them a harness and chain." Obviously, the habits that are formed while in school are the ones that are likely to be displayed when one becomes part of the world of work. It is for this reason that the students at CCP will be prepared to meet the competition.

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